

AMELIA ROGOCKA

PRODUCTION STAGE MANAGER & SHOW CALLER



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Las Vegas, Nevada



Fully Vaccinated + Booster

SKILLS & CERTIFICATIONS:

OSHA30	Circus Calling	International Touring	Labor Laws & Union Contracts
Adult & Child CPR & First Aid	Magic & Illusion Calling	US Permanent Resident	Workers Compensation Claims
Covid Compliance Officer	Pyro & Automation Calling	American Driver's License	Personnel & Payroll Management
Pandemic Compliance Advisor	Active Shooter Training	British Citizenship	Scheduling & Budgeting
Opioid Overdose First Aid	Firearm & Knife Safety Training	Valid British Passport	Advanced Microsoft Office
Psychological First Aid	Crowd Control & Safety	Equestrian Training	Advanced QLab Operating

SELECTED ENTERTAINMENT EXPERIENCE:

CIRQUE DU SOLEIL

STAGE MANAGER | MAD APPLE | New York New York Casino | Las Vegas, Nevada | March 2022 – Present

Part of a three-person stage management team for the creation process and operational running of a new Cirque resident show. Experience working with international artists and circus & aerial acts.

STAGE MANAGER | ONE NIGHT FOR ONE DROP | Luxor Hotel & Casino | Las Vegas, Nevada | February 2020 – March 2020

Contracted to stage manage a 75-minute production of *The Illusionists* for a Cirque du Soleil gala fundraiser. Event cancelled due to Covid19.

ASSISTANT STAGE MANAGER | CIRCUS 1903 | Jeddah Season Festival | Jeddah, Saudi Arabia | July 2019 – August 2019

Assistant Stage Manager for international touring circus & magic show. Responsibilities included running a backstage track involving handling of life-size elephant puppets, artist safety, and prop management. Assisted in integration of new acts into show, created and distributed schedules, and oversaw rehearsals and trainings.

COLIN CLOUD PRODUCTIONS

STAGE MANAGER | THE CYBER MENTALIST | Virtual Show | Las Vegas, Nevada | November 2021 – Present

On call stage manager for online virtual show. Position includes the set up and running of OBS and Zoom, technical troubleshooting, and assisting in artistic and magic execution of the show. Experience on various platforms including Google Meets and Microsoft Teams.

SHIN LIM MAGIC

PRODUCTION STAGE MANAGER | LIMITLESS | North American Tour & Residency at Mirage Hotel & Casino | May 2019 – March 2022

Production Stage Manager for resident headline magician on the Las Vegas strip. Position duties included organizing rehearsals, managing backstage crew, working with local IA crews, development, and upkeep of show prompt script, operating QLab music and video files, preparation of reports, developing show contingency scenarios, and maintaining show integrity through cue calling. Additionally responsible for communicating with venue staff and security to coordinate press and media and accompanying artists to and from all meet and greet appearances, interacting with guests, and assisting in the taking of photos. Due to the residency operating with a small crew, responsibilities also expanded to those of Company Manager.

THE WORKS ENTERTAINMENT (CIRQUE DU SOLEIL AFFILIATE)

TALENT COORDINATOR | MAD APPLE | New York New York Casino | Las Vegas, Nevada | October 2021 – December 2021

Directly organized all travel and hotel accommodations for artists travelling within the US for show's promotional shoot and press launch. Oversaw all covid testing and verified vaccination statuses for artists and crew. Present onsite for the shoot and press launch to assist in logistics and creative needs.

TALENT COORDINATOR | AMERICA'S GOT TALENT LIVE | Luxor Hotel & Casino | Las Vegas, Nevada | August 2021 – December 2021

Handled all travel needs for international creatives, obtained and guided artists through W-2, I-9, and Personal Liability paperwork, and assisted in covid protocols and testing for all involved in the show. Additionally assisted producers in any administrative and executive production needs.

PRODUCTION COORDINATOR | THE ILLUSIONISTS | Broadway, US Tour, & EU Tour | April 2019 – December 2019

Production Coordinator for multiple tours of illusion and circus shows. Job responsibilities were to obtain and manage all artist and crew passport and visa requirements, assist company managers in booking flights and tracking artist and crew travel, and developing and

maintaining correct paperwork and documentation for upper management. Additional duties involved sourcing production technical needs via local vendors.

THE SCIOTO SOCIETY, INC.

PRODUCTION SM & AD | A MIDSUMMER NIGHT'S DREAM | Sugarloaf Mountain Amphitheatre | Chillicothe, Ohio | May 2017 – July 2017

Production Stage Manager and Assistant Director for unique outdoor theatrical production. Responsibilities included development and organization of a repertory schedule, creating staging on large outdoor sand stage, coordinated preproduction and rehearsal needs, oversaw combat safety & ran all dance and fight calls, managed live animal blocking, black powder explosives, and called all shows.

COMPANY STAGE MANAGER | TECUMSEH! | Sugarloaf Mountain Amphitheatre | Chillicothe, Ohio | May 2016 – Sept. 2017

Stage Manager for large-scale, historical Native American outdoor theatrical production. Job responsibilities included assisting TD in firearm safety trainings with artists, managing equestrian training, overseeing combat rehearsals, contributing to historical research and development, supporting production team in implementation of large props, horses, fire dancing, and black powder explosive. Show duties included running backstage track with horse handling, firing shotguns, and artist safety. Also acted as back up show caller.

ALL-OF-US EXPRESS THEATRE

ASSISTANT ARTISTIC DIRECTOR & PROGRAM COORDINATOR | EDUCATIONAL THEATRE | East Lansing, Michigan | March 2016 – May 2019

Assistant Artistic Director and Program Director for a mid-sized non-profit educational youth theatre. Responsibilities as the Assistant Artistic Director included oversight of artistic and technical teams, development and maintenance of show budgets, communication with clients, assistance in grant writing, compiling reports for the Board of Directors, participation and development of fundraising events, and managing the day-to-day operations of the non-profit. Additionally, work as Program Coordinator included creation and expansion of a youth stage management educational program for middle and high school students.

PRODUCTION MANAGER & RESIDENT STAGE MANAGER | 26TH – 30TH SEASONS | East Lansing, Michigan | May 2014 – May 2019

The Production Manager and Resident Stage Manager position responsibilities included managing production teams consisting of both adults and youth participants, overseeing all production aspects of shows, teaching within the stage management education track by training youth assistant stage managers, and consistently meeting the goals of the non-profit theatre in both educational aspects and professional quality productions.

KOBA ENTERTAINMENT

COMPANY & STAGE MANAGER | PINGFONG & BABYSHARK LIVE | Twentynine Palms Military Base, California | May 2021 – June 2021

Company Manager responsibilities included management of safe travel for all artists, hotel and rental car booking, driving rented U-Haul, arranging catering, and acting as liaison between buyers at shows and remote producers. Stage Manager duties included running Qlab for rehearsals and shows, wardrobe assistance, costume repairs, and working with local production crew to ensure show integrity.

SELECTED "PANDEMIC PIVOT" EXPERIENCE:

TRILLER FIGHT CLUB

COVID COMPLIANCE LEAD | JAKE PAUL FIGHT | Mercedes-Benzes Stadium | Atlanta, Georgia | April 2021 – May 2021

Covid Compliance Lead for large scale boxing live televised event. Job duties included oversight and training of check-in personnel, development and implementation of contact tracing and isolation, management of crew, talent, producers, and clients during check-in and testing, development and organization of paperwork, as well as test result and vaccination card verifications. Additional duties included temperature checks, distributing masks, and social distance monitoring throughout the stadium.

TWC LOGISTICS

LOGISTICS MANAGER | Las Vegas, Nevada | March 2020 – June 2021

Oversaw the production of Covid19 testing kits in a clean room with 70 employees. Managed all personnel hiring, employment paperwork, implemented all covid compliance procedures, and directly handled all warnings and termination processes. Responsible for the procurement of supplies, connecting with clients, and facilitating the correct packaging and shipping of testing kits to over 1200 healthcare networks across the United States.

REFERENCES

Executive Producer
The Works Ent.

Company Manager
Cirque du Soleil

Creative Producer
World Wrestling

Production Manager
Shin Lim Magic